

**Chapter**  
**21**  
**Section 1**


# Guided Reading Activity 21-1

## *The Cultural Geography of Africa South of the Sahara: Population Patterns*

Use with Chapter 21

Section 1

After reading Section 1, you should be able to identify the major population trends in sub-Saharan Africa, to analyze how economic growth rates affect Africa's population development, and to discuss the diverse peoples who populate sub-Saharan Africa

 As you read Section 1, fill in the blanks below.

1. About half of the people in Africa south of the Sahara are no more than \_\_\_\_\_ years of age.
2. If sub-Saharan Africa's population keeps growing at its present rate, experts predict the region's population will \_\_\_\_\_ in less than 30 years.
3. \_\_\_\_\_ and \_\_\_\_\_ cover nearly two-thirds of Africa.
4. Sub-Saharan Africa's population lives in areas that provide \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.
5. United Nations officials estimate that \_\_\_\_\_ in Africa has dropped 20 percent since 1970.
6. In sub-Saharan Africa, the combined \_\_\_\_\_ is roughly the same as the European country of Belgium.
7. Most of the cities in sub-Saharan Africa are located on the \_\_\_\_\_, along \_\_\_\_\_, or near \_\_\_\_\_.
8. \_\_\_\_\_ have driven millions of rural Africans to seek new opportunities in the cities.
9. \_\_\_\_\_, South Africa, began as a port of call for Dutch ships sailing from Europe to India.
10. Sub-Saharan Africa's \_\_\_\_\_ are often divided by political boundaries.

**Chapter**  
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**Section 2**

## Guided Reading Activity 21-2

### *The Cultural Geography of Africa South of the Sahara: History and Government*

Use with Chapter 21  
Section 2

After reading Section 2, you should be able to examine the major accomplishments of ancient peoples in sub-Saharan Africa, to describe how European rule disrupted patterns of life in sub-Saharan Africa, and to summarize the challenges facing sub-Saharan Africa since independence.

As you read Section 2, fill in the blanks below.

1. The \_\_\_\_\_ civilization developed south of Egypt and centered on the kingdom of Kush.
2. The power and wealth of West African kingdoms, such as \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_, rested on control of the trans-Saharan trade.
3. Several states in eastern and southern Africa owed their origin to the \_\_\_\_\_, who over the centuries fanned out over Africa in one of the largest migrations in history.
4. In the 1800s, \_\_\_\_\_ seized control of almost the entire African continent.
5. Millions of Africans died during the \_\_\_\_\_, the name given to the terrible trip of enslaved peoples across the Atlantic.
6. By 1914, \_\_\_\_\_ and \_\_\_\_\_ were the only African territories that were free of European rule.
7. Africans endured European domination until they won their independence in the \_\_\_\_\_.
8. Lack of political experience in some African countries contributed to the rise of one-party states backed by the \_\_\_\_\_.
9. The strict separation of the races in South Africa was known as \_\_\_\_\_.
10. In 1994, South Africans elected \_\_\_\_\_ as president in their country's first election based on universal suffrage.


Chapter  
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 Section 3

# Guided Reading Activity 21-3

## *The Cultural Geography of Africa South of the Sahara: Cultures and Lifestyles*

Use with Chapter 21  
 Section 3

After reading Section 3, you should be able to name the cultural factors that help define sub-Saharan Africa as a region, to relate how language and religion have contributed to diversity in sub-Saharan Africa, to illustrate the ways in which sub-Saharan art forms have touched upon the world, and to explain the obstacles to universal education in sub-Saharan Africa.

 As you read Section 3, fill in the blanks below.

1. The wider availability of television and radio in sub-Saharan Africa has helped create a \_\_\_\_\_.
2. Today, \_\_\_\_\_ serves as a *lingua franca*, or universal language, spoken throughout much of East Africa.
3. Language experts classify the region's many languages into three families—African, Afro-Asiatic, and \_\_\_\_\_.
4. Traditional religions, \_\_\_\_\_, and \_\_\_\_\_ are the major religions of sub-Saharan Africa.
5. Africans traditionally use music to \_\_\_\_\_ and to \_\_\_\_\_.
6. Both the \_\_\_\_\_ and \_\_\_\_\_ owe their origins to musical styles carried to the Americas by enslaved Africans.
7. Much of the history and many of the stories of sub-Saharan Africa have been preserved in \_\_\_\_\_, or the legends passed down orally from generation to generation.
8. In recent years, two Africans have claimed the Nobel Prize in Literature— \_\_\_\_\_ of Nigeria and \_\_\_\_\_ of South Africa.
9. Africans still value \_\_\_\_\_, or households made up of several generations.
10. Since independence, the \_\_\_\_\_, or the ability to read and write, has risen in sub-Saharan Africa.